

Title	Hypothesis of the Stolen Painting
Director	Raoul Ruiz
Date	1979
Area	20 th Century French Philosophy
Theme	Klossowski
Plot Summary	Study of/response to the philosopher and novelist Pierre Klossowski. A bumbling collector of pictures takes us on a guided tour of his collection, not the canvases, but reenacted as tableaux vivants in a mansion and its gardens.
Key Scenes	
Relevant Text	