

<b>Title</b>	Hollow Man
<b>Director</b>	Paul Verhoeven
<b>Date</b>	2000
<b>Area</b>	Greek Philosophy
<b>Theme</b>	Plato – why be moral?
<b>Plot Summary</b>	<p>Scientist Sebastian Caine (Kevin Bacon) discovers the secret of invisibility. After Caine makes himself invisible, and starts to explore the limits of his new-found freedom, the inevitable question is posed by one of his research team: ‘What would you do if you knew you couldn’t be seen?’ As it turns out, Caine realises he can get away with a great deal (‘Who’s gonna know’) and indulges in some classic Gyges behaviour. The film does hint that his bad behaviour might be the result of a flawed character, but whether or not Caine is supposed to represent how anyone might behave under circumstances of invisibility, the question remains: is there any reason for him not to behave this way, to behave morally, if he can get away with being immoral?</p>
<b>Key Scenes</b>	
<b>Relevant Text</b>	<p>Plato, Republic Book II, 359a–360d tells the Ring of Gyges story.  Mark Rowlands, The Philosopher at the End of the Universe, 2003 ch.6</p>