

Title	The Passenger
Director	Michelangelo Antonioni
Date	1975
Area	20 th Century French Philosophy
Theme	Existentialism - Freedom
Plot Summary	A reporter , David Locke (Jack Nicholson) tries to escape from his old life and circumstances, to reinvent himself. He does so by appropriating the identity of a man who dies in an African hotel. He imagines he has freed himself, but it does not turn out to be the escape he thought it would be. He becomes caught up in the circumstances of other man's life. Eventually his old life catches up with him as well. May be used to talk about the limits of existential freedom.
Key Scenes	
Relevant Text	