

Title	Breathless (A Bout de Souffle)
Director	Jean-Luc Godard
Date	1960
Area	20 th Century French Philosophy
Theme	Existentialism - Freedom
Plot Summary	Michel Poiccard (Jean-Paul Belmondo), who models himself on Bogart, guns down a traffic cop. On the run, he hides out in the Paris apartment of a young American student Patricia (Jean Seberg), who eventually betrays him to the police. Can be used to discuss existentialist freedom (both principals see themselves very much as free spirits) and its limits (they draw elements of their apparently anarchic personalities from their surrounding culture).
Key Scenes	
Relevant Text	David Sterrit, The Films of Jean-Luc Godard, ch. 2