

Title	The Addiction
Director	Abel Ferrera
Date	1995
Area	20 th Century French Philosophy
Theme	Existentialism - Freedom
Plot Summary	Kathleen (Lili Taylor), an idealistic philosophy student appalled by a world that could allow evils like the Holocaust, is turned into a vampire and becomes everything she hates. There are many references to Sartre and other existentialists (her thesis is on existentialist philosophy), but the film puts forward the entirely un-existentialist view that in the end Kathleen has no choice but to accept her fate, and indeed that all human beings have an innate predisposition towards evil which they can only overcome with God's assistance.
Key Scenes	
Relevant Text	