

Title	Crimes and Misdemeanors
Director	Woody Allen
Date	1989
Area	20 th Century French Philosophy
Theme	Existentialism - Meaning, Freedom
Plot Summary	Judah (Martin Landau), a distinguished ophthalmologist, has a mistress who threatens to expose their affair. He decides to have her killed, gets away with it, and finds he can live with himself. There is also a second plot dealing with a documentary film-maker (Allen), who is making a documentary on Louis Levy, a Philosophy professor. The doctor and the film-maker meet in the final scene. Levy can be seen as presenting an existentialist position, that even if there is no God, and the world is empty of meaning and indifferent to us, we can construct moral principles for ourselves, and create value and meaning in our lives through our free choices.
Key Scenes	In the film's final scene, Levy (in voice-over), sums up his position: it is possible, by exercising our freedom, to invest the indifferent universe with value and meaning, http://www.youtube.com/watch?v=3J-QdSdKCu8
Relevant Text	