

Title	The Seventh Seal
Director	Ingmar Bergman
Date	1957
Area	20 th Century French Philosophy
Theme	Existentialism - Meaning
Plot Summary	In fourteenth century Sweden, a knight (Max von Sydow) and his squire return from a crusade to find the Black Death rife in the land. Faced with the threat of mass death, people are questioning all moral and religious values, and the dominant question raised by the film's characters is whether life has any meaning at all. Although mass death seems to render life meaningless and absurd, the knight refuses to commit 'philosophical suicide' (Camus) and embrace belief in God as a way of giving his existence some meaning. He will only believe if there is a rational basis for that belief.
Key Scenes	The knight, in confession, not realizing that Death is impersonating the priest, says that even though the world without God would be a 'senseless horror', he cannot believe in God without proof. http://www.youtube.com/watch?v=nT2qRdffNik
Relevant Text	