

Title	The Stranger (Lo straniero)
Director	Luchino Visconti
Date	1967
Area	20 th Century French Philosophy
Theme	Existentialism - Camus
Plot Summary	Based on Camus' novel The Stranger. Mersault (Marcello Mastroianni), a French clerk in Algeria, for no real reason shoots an Arab, is tried and executed.
Key Scenes	
Relevant Text	