

Title	Eternal Sunshine of the Spotless Mind
Director	Michel Gondry
Date	2004
Area	19 th Century German Philosophy
Theme	Nietzsche – eternal recurrence
Plot Summary	Joel is stunned to find that his girlfriend Clementine has had her memories of their previous tumultuous relationship removed, by Lacuna Inc. He decides to undergo the same memory removal procedure, but half way through decides against it and struggles, though unsuccessfully, to hold on to his memories. Despite having no memories of their relationship, they find themselves drawn to where they first met, where they fall in love again, before the truth of their past relationship is revealed to them. Although they realise that things will probably turn out the same way, they nonetheless decide to pursue their relationship. The film may be seen as offering something like Nietzsche's notion of eternal recurrence, his view that the mark of one's greatness as a human being is to want nothing to be different, to embrace events even if they were to repeat themselves forever. Such a truly yea-saying life-embracing attitude is the proper attitude of the Overman.
Key Scenes	
Relevant Text	David Smith, Eternal Sunshine of the Spotless Mind and the Question of Transcendence, Journal of Religion and Film 9 (1), 2005 http://www.unomaha.edu/jrf/Vol9No1/SmithSunshine.htm