

Title	Rope
Director	Alfred Hitchcock
Date	1948
Area	19 th Century German Philosophy
Theme	Nietzsche – Overman misinterpretation
Plot Summary	Identifying with a distorted notion of the Nietzschean overman, two young men, Brandon (John Dall) and Philip (Farley Grainger) seek to demonstrate their intellectual superiority by murdering their friend David in their apartment, hiding him in a chest, and holding a small party. The guests include David's father, his fiancée Janet and their old schoolteacher Rupert (James Stewart) from whom they mistakenly took their ideas. As the party proceeds, Rupert begins to suspect what they have done.
Key Scenes	
Relevant Text	Shai Biderman, Eliana Jacobowitz, 'Rope: Nietzsche and the Art of Murder', in D. Baggett and W. Drumin (eds) Hitchcock and Philosophy