

Title	Fight Club
Director	David Fincher
Date	1999
Area	19 th Century German Philosophy
Theme	Nietzsche - Overman
Plot Summary	Unnamed protagonist (Edward Norton), discontented with his white collar job and consumerist existence, forms a 'fight club' with Tyler Durden (Brad Pitt), and gets involved with Marla Singer (Bonham Carter). When Durden turns the fight club movement into a terrorist organization and plans to blow up a number of buildings, the protagonist tries to derail his plans. He comes to realize that Durden is his own alter-ego, and overcomes him by reappropriating him. While Durden might be identified with the Nietzschean overman who rises above the herd, it would be more appropriate to identify him with the protagonist when he takes control of his Durden side. The overman is not the man who masters and dominates others but the one who masters or overcomes themselves, creates or gives form to their own self.
Key Scenes	
Relevant Text	