

Title	2001: A Space Odyssey
Director	Stanley Kubrick
Date	1968
Area	19 th Century German Philosophy
Theme	Nietzsche - Overman
Plot Summary	Looks at humanity's progress from prehistory (apes learning to kill) to a visionary future (astronauts on a mission to Jupiter), to rebirth in embryonic superhuman form (the 'starchild'). Can be used to discuss Nietzsche's idea of the Overman.
Key Scenes	
Relevant Text	