

Title	Dr Jekyll and Mr Hyde
Director	Victor Fleming
Date	1941 see also 1932 version
Area	Greek Philosophy
Theme	Plato – parts of the soul
Plot Summary	Begins with Dr Jekyll (Spencer Tracy) giving a lecture on the ‘two parts of the soul’, reason and desire. Can be used to illustrate Plato’s idea of the soul as composed of parts, in his case the rational, appetitive and spirited parts. For Plato, being moral is a matter of maintaining the correct balance between the parts, with reason, aided by spirit ruling, and desire obeying; and of immorality as imbalance, or one part, desire, gaining dominance over the others, as exemplified by the evil Mr Hyde. The film features a strong theme of sexual repression, with Freudian overtones, as well. Freud himself also proposes a tripartite view of self, in his case ego, superego and id.
Key Scenes	Jekyll experiences various hallucinations as he turns into Mr Hyde; the hallucinations include a charioteer image reminiscent of Plato’s comparison of the self with a charioteer (reason) trying to control the horses of desire and spirit http://www.youtube.com/watch?v=VWL9ViQQ6ok
Relevant Text	Plato, Republic Book IV 435d-end: argument for the tripartite soul