

Title	Educating Rita
Director	Lewis Gilbert
Date	1983
Area	19 th Century British Philosophy
Theme	Mill - Utilitarianism
Plot Summary	An updated version of the My Fair Lady story. Hairdresser Rita (Julie Walters), seeking to improve herself by studying literature, locks horns with a jaded, dissipated English professor (Michael Caine). She struggles to still interact with her peers from her working class background, although she also has difficulties fitting into the educated middle-class one. Can be used to discuss Mill's distinction between higher and lower pleasures. Once Rita becomes acquainted with the 'higher' pleasures of literature, she can no longer enjoy the 'lower' pleasures (singing in the pub etc) that she used to find satisfying.
Key Scenes	
Relevant Text	J.S. Mill, Utilitarianism Ch 2