

Title	My Fair Lady
Director	George Cukor
Date	1964
Area	19 th Century British Philosophy
Theme	Mill - Utilitarianism
Plot Summary	An updated version of George Bernard Shaw's Pygmalion, as arrogant phonetics professor Higgins (Rex Harrison) bets that he can turn cockney match-seller Eliza Dolittle into a 'proper lady'. At the outset Eliza is only interested in material pleasures, as exemplified in the song 'All I want is a room somewhere'. She is basically interested in being warm and well-fed. After Higgins teaches her to speak correctly and introduces her to the higher pleasures, she runs away trying to return to her old life. However she finds that she is a stranger in her former home. Once having experienced the higher pleasures she is no longer content with a life where only the lower ones are possible. She eventually returns to Higgins, preferring the life of higher pleasures even if she is in other ways discontented.
Key Scenes	Song: 'All I want is a room somewhere' Eliza says she is going back to where she belongs, to her old life; but when she does she realises that she is no longer content with her old life. She meets her father, who tells her she's a lady now, and he leaves to return to her new life.
Relevant Text	J.S. Mill, Utilitarianism Ch 2