

<b>Title</b>	Love and Death
<b>Director</b>	Woody Allen
<b>Date</b>	1975
<b>Area</b>	19 <sup>th</sup> Century British Philosophy
<b>Theme</b>	Bentham/Mill - Utilitarianism
<b>Plot Summary</b>	Satire on 19 <sup>th</sup> century epic Russian novels, with many mock-serious philosophical debates. When Napoleon invades Russia, Boris (Woody Allen) is forced to enlist in the Russian army, disappointed that his cousin Sonja (Diane Keaton) is to marry a herring merchant. Accidentally becoming a hero, he returns and marries the now widowed Sonja. Reluctant at first, she comes to love him. When Napoleon invades again, they decide to go to Moscow to assassinate him. They fail, Sonja escapes arrest and Boris is executed.
<b>Key Scenes</b>	Boris debates with Sonja whether it is right to kill Napoleon in order to prevent Europe being laid waste, veering between Kantian/deontological considerations (B: Don't you know that murder carries with it a moral imperative that transcends any notion of inherent universal free will?) and utilitarian ones (S: Violence is justified in the service of mankind. B: Who said that? S: Attila the Hun.") with a bit of Nietzsche thrown in as well (B: He's a great man. He thinks like the superman and I'm just a worm, an insect, some kind of crawling, disgusting, creeping little vermin. You know, you can stop me. S: I will when I disagree.")
<b>Relevant Text</b>	