

Title	Cinema Paradiso
Director	Giuseppe Tornatore
Date	1988
Area	Greek Philosophy
Theme	Plato – the cave
Plot Summary	The central character recounts, through flashbacks, his postwar childhood in a small town, and relationship with the local cinema projectionist. The cinema can be seen as a version Plato's cave, with the central character gradually escaping its confines (first of all by turning away from the screen and befriending the projectionist), as the first step in his escape from the town into the larger world.
Key Scenes	
Relevant Text	Plato, Republic Book VII, 514a-517a Erich D. Freiburger, 'Projecting the Real: Tornatore's Cinema Paradiso, Plato, and Psychoanalysis', Film and Philosophy. v3 1996 p.107-122. Article analyzing the film, using Plato's cave allegory and Plato's idea of education as well as psycho-analysis to interpret the film.