

Title	The Last Supper
Director	Stacy Title
Date	1995
Area	19 th Century British Philosophy
Theme	Bentham/Mill - Utilitarianism
Plot Summary	A group of liberal American students decide to do away with obnoxious right-wing types by inviting them over to dinner and poisoning them. A basically utilitarian position – murder is justified in the light of the good that will result from it. Much debate along the lines of would you murder Hitler if you met him in 1920, knowing what he was going to become.
Key Scenes	
Relevant Text	