

Title	A Clockwork Orange
Director	Stanley Kubrick
Date	1971
Area	Enlightenment
Theme	Kant
Plot Summary	Vicious delinquent Alex (Malcolm McDowell), incarcerated for his crimes, undergoes a form of aversion therapy so that he is incapable of doing evil. Violence of any kind produces nausea and distress. After he is released he tries to kill himself and the government is forced to 'cure' him and cover up the whole experiment. Can be used to discuss Kantian ethics and the connection Kant makes between morality and freedom.
Key Scenes	After his aversion therapy, there is a public demonstration of his incapacity to do violence even under extreme provocation. The prison chaplain however points out that "The question is whether or not this technique really makes a man good. Goodness comes from within. Goodness is chosen." He argues that without the capacity to act freely, he is no longer a moral agent. As the chaplain puts it: "Choice! The boy has no real choice, has he? Self interest, fear of physical pain drove him to that grotesque act of self abasement. Its insincerity was clearly to be seen. He ceases also to be a creature capable of moral choice."
Relevant Text	