

Title	Justine
Director	Stewart Mackinnon
Date	1976
Area	Enlightenment
Theme	De Sade
Plot Summary	The film comprises a series of non-dramatic tableaux, representing incidents from the first third of Sade's Justine. The visual tableaux and long speeches set out to present the book in a form that modern viewers can come to terms with.
Key Scenes	
Relevant Text	