

Title	The Wild Child
Director	Francois Truffaut
Date	1970
Area	Enlightenment
Theme	Rousseau
Plot Summary	Story, based on fact, of an 18 th century scientist's attempts to condition a wild boy found in the woods in the ways of civilization. A confrontation of Rousseau's noble savage with Western scientific rationalism, and nature with culture. Raises questions concerning the morality of scientific investigation, as well as nature/culture issues.
Key Scenes	
Relevant Text	