

Title	Ridicule
Director	Patrice Leconte
Date	1996
Area	Enlightenment
Theme	General
Plot Summary	<p>"The Enlightenment of the court, with its emphasis on superficial wit, appreciation of the bon mot, and growing skepticism about both religion and government, contrasts with the Enlightenment of the Encyclopédie, with its appreciation of reason, science and practicality. This contrast provides the backdrop for the story of the young Baron Grégoire Ponceludon de Malavoy (played by Charles Berling), who in 1783 makes the journey from his estates in the Dombes in southwest France to Versailles." Christine Adams, <i>Ridicule</i>, <i>Film & History: An Interdisciplinary Journal of Film and Television Studies</i> 34.1 (2004) 73-7</p>
Key Scenes	
Relevant Text	Christine Adams, <i>Ridicule</i> , <i>Film & History: An Interdisciplinary Journal of Film and Television Studies</i> 34.1 (2004) 73-7