

<b>Title</b>	Rosencrantz and Guildenstern are Dead
<b>Director</b>	Tom Stoppard
<b>Date</b>	1990
<b>Area</b>	Early Modern Philosophy
<b>Theme</b>	Locke – personal identity
<b>Plot Summary</b>	Comedy revolving around two minor characters in Hamlet. The two characters, Rosencrantz and Guildenstern, have a lot of difficulty remembering how they came to be in Hamlet's castle, who sent them, or even which one is which. All they have to go on is what others tell them. Raises issues of personal identity and its relationship to memory.
<b>Key Scenes</b>	
<b>Relevant Text</b>	Locke, Essay Concerning Human Understanding, 'Of Identity and Diversity' (II. Xxvii)