

Title	Angel Heart
Director	Alan Parker
Date	1987
Area	Early Modern Philosophy
Theme	Locke – personal identity
Plot Summary	Brooklyn private eye Harry Angel (Mickey Rourke) is hired by a mysterious stranger Louis Cyphre (Robert de Niro), who turns out to be the devil, to locate crooner Johnny Favorite and collect a debt. His search takes him to Louisiana voodoo country where everyone he speaks to turns up dead. Ultimately he comes to recognize that he himself is Johnny Fortune, and that he has committed the murders, which happens when he recovers the relevant memories. Now he will be executed for his crimes, and the devil will be able to collect his debt, Favorite's soul. It turns out that Favorite sold his soul to the devil in return for fame, and tried to escape his debt by killing and taking on the identity of Harry Angel. A 1980s Faust that can be used to illustrate some of the same points about personal identity and memory as Total Recall, but with an emphasis on one's moral relation to the forgotten deeds.
Key Scenes	Harry Angel recovers the memories of his crimes, and realises that he is in fact Johnny Favorite. http://www.youtube.com/watch?v=dMUyNTmqPs
Relevant Text	Locke, Essay Concerning Human Understanding, 'Of Identity and Diversity' (II. Xxvii)