

Title	Robocop
Director	Paul Verhoeven
Date	1987
Area	Early Modern Philosophy
Theme	Locke – personal identity
Plot Summary	In Detroit in the near future, a murdered policeman, Murphy (Peter Weller), is transformed by the powerful OCP corporation into the robotic crimefighter Robocop. Initially is emotionless and inhuman, more machine than man, and little more than an instrument for the corporation that built him. The he starts to recall his past life, including his murder. He also starts to act 'for himself', setting of to find his murderers. After finding the address of their victim i.e. himself, he goes to his old house and remembers numerous things about his wife, children and life there. Bit by bit he remembers who he is and in the course of the film 'becomes himself' again. By the end of the film, when asked his name, he replies 'Murphy'. Can be used to discuss Locke's memory condition for personal identity.
Key Scenes	The newly constructed Robocop makes his first appearance at the police station. [27.29 – 30.10] He starts to recall his past life, dreaming of his murder. [[42.30 – 43.52] He returns to his old house and has numerous memories of his life there. [51.58 – 54.32] At the end, he has become himself again. When asked is name, he replies 'Murphy'. [1.32.03 – 1.32.15]
Relevant Text	Locke, Essay Concerning Human Understanding, 'Of Identity and Diversity' (II. Xxvii)