

Title	Lord of the Flies
Director	Peter Brook
Date	1963
Area	Early Modern Philosophy
Theme	Hobbes, Locke
Plot Summary	Film of Golding's allegorical tale about schoolboys left to their own devices on a desert island, who revert to savagery. Illustrates the Hobbesian idea that life in the state of nature without social authority is nasty, brutish and short.
Key Scenes	
Relevant Text	Hobbes, Leviathan ch. XIV