Title	All of Me
Director	Carl Reiner
Date	1984
Area	Early Modern Philosophy
Theme	Descartes - dualism
Plot Summary	Edwina Cutwater (Lily Tomlin), a dying millionaire, plans to have her soul transferred into the body of a younger, willing woman. But something goes wrong, and she finds herself in the body of her lawyer Roger (Steve Martin) which she inhabits together with the lawyer.
Key Scenes	Edwina's soul gets transferred into Roger's body; he struggles with Edwina for control. http://www.youtube.com/watch?v=LkS3fUlmcZE
Relevant Text	Descartes, Meditation 6