

Title	Ghost
Director	Jerry Zucker
Date	1990
Area	Early Modern Philosophy
Theme	Descartes - dualism
Plot Summary	When Sam (Patrick Swayze) is murdered by a thief he finds himself trapped as a ghost and discovers that his death had in fact been planned. He has to warn his wife Molly (Demi Moore) about the danger she is in, but as a ghost he cannot be seen or heard by the living. He manages to communicate with Molly through Oda Mae Brown, a psychic who didn't even realise that her powers were real. As a ghost, Sam finds that he is able to affect material objects to some extent (by concentrating), although strangely he never falls through the floor. Can be used to discuss the problematic relations between immaterial minds and material bodies in Descartes' dualistic account of the human being as a combination of mind and body.
Key Scenes	Sam has a fight on a train with another ghost. He passes effortlessly through various objects, but not only does he not fall through the floor of the train, he ends up being thrown heavily against a wall. [33.07 – 33.56] Sam goes back to the ghost he encountered on the train and is taught how to manipulate material objects by concentrating, though once again he never falls through the floor. [1.09.16 – 1.12.52]
Relevant Text	Descartes, Meditation 6 Daniel Dennett, Consciousness Explained ch. 1