

<b>Title</b>	Waking Life
<b>Director</b>	Richard Linklater
<b>Date</b>	2001
<b>Area</b>	Early Modern Philosophy
<b>Theme</b>	Descartes - scepticism
<b>Plot Summary</b>	An unnamed young man (played by Wiley Wiggins), returning to Austin, Texas, after a trip, is dropped off in town and is hit by a car. He finds himself trapped in a continuous series of dreams. He moves from one scene to another, encountering philosophers, intellectuals and lunatics, observing and participating in a series of philosophical discussions of issues including human existence, free will, the meaning of life, existentialism, and dreaming itself.
<b>Key Scenes</b>	In one scene, the young man discusses dreaming, in which one of the proponents of controlled dreaming claims that there are criteria to distinguish between dream and reality.
<b>Relevant Text</b>	Descartes, Meditation 1