

Title	Wings of Desire
Director	Wim Wenders
Date	1987
Area	Moral philosophy
Theme	Meaning of life
Plot Summary	<p>Two angels are posted to Berlin and encounter a myriad of mortals. The melancholy angel Damiel (Bruno Ganz) muses on what it is like to be human. The mortals include the trapeze artist with whom Ganz falls in love, prompting him to become mortal and to live out a human life. Peter Falk also appears in the film, the only adult able to sense the presence of the angels. It turns out that he too is a former angel who has chosen mortality. He becomes the mortal Damiel's first human friend.</p> <p>'As an angel, Damiel is neither alive nor dead. He simply is. He exists on a level where "life" has no meaning, and so, as with many angels, he can only observe the activities of human existence but never fully appreciate them for himself...the newly-human Damiel, consumed by the curiosity of unanswered riddles of ages past, peppers Falk with questions about life and humanity. Damiel wants to know "everything," to which Falk responds, in parting, "That you have to find out for yourself. That's the fun of it." It is, for Damiel, reason enough for life. Damiel does not need to wonder why he is here or of the meaning of life. He seeks out life instead, and the search itself gives meaning to his new mortality.' Ed Nguyen, review at http://www.dvdmoviecentral.com/ReviewsText/wings_of_desire.htm</p>
Key Scenes	
Relevant Text	