

Title	Love and Death
Director	Woody Allen
Date	1975
Area	Moral philosophy
Theme	Meaning of life
Plot Summary	Woody Allen plays a bumbling Russian, Boris Grushenko trying to avoid the draft in the Napoleonic War. Diane Keaton is the pretentious cousin Sonya he loves from afar Eventually they marry, Napoleon invades Russia, and they decide to go to Moscow to assassinate him. In a comic format, the film raises questions about God and the meaning of life.
Key Scenes	Early in the film, Boris asks Sonya “What if there is no God? What if we’re just a bunch of absurd people who are running around with no rhyme or reason?” Sonya replies: “But if there is no God, then life has no meaning. Why go on living? Why not just commit suicide?” Boris, somewhat flustered, says: “Well, let’s not get hysterical. I could be wrong. I’d hate to blow my brains out and then read in the papers they found something.”
Relevant Text	John Dart, ‘Woody Allen, Theologian’, http://www.religion-online.org/showarticle.asp?title=1171