

Title	The Rapture
Director	Michael Tolkin
Date	1991
Area	Moral philosophy
Theme	Meaning of life
Plot Summary	After much mindless hedonism, a woman (Mimi Rogers) seeks religion to satisfy her craving for meaning in her life. Unfortunately she embraces an extreme, apocalyptic fundamentalist Christianity. When her husband Randi (David Duchovny) is murdered she takes her daughter into the desert to await the last trumpet of Armageddon. Can be used to discuss God and the meaning of life.
Key Scenes	
Relevant Text	