

Title	It's a Wonderful Life
Director	Frank Capra
Date	1946
Area	Moral philosophy
Theme	Meaning of life
Plot Summary	George Bailey (James Stewart), the director of a small town savings and loan association about to go bankrupt, thinks that he is a failure and is on the verge of killing himself. An angel (Henry Travers) convinces him that his life is worth living by showing him how much worse things would have been had he not existed. By living he has brought a lot of happiness to those around him, his family, friends and those he has helped through his savings and loans association. The implied view is that the individual's capacity to contribute to the happiness of others provides a reason for seeing life as meaningful.
Key Scenes	
Relevant Text	