

Title	A Clockwork Orange
Director	Stanley Kubrick
Date	1971
Area	Moral Philosophy
Theme	Freedom, determinism and moral responsibility
Plot Summary	The film's anti-hero Alex is subjected to aversion therapy to cure him of his violent tendencies. He is thus transformed into a 'good' person, unable to do any wrong without feeling physical distress. But it can be argued that he is not really morally good in this state, not a moral agent at all, because these acts are not the result of self-determination but of the influence of external forces. This view is expressed by the prison chaplain who complains that the conditioned Alex may have ceased to be a wrongdoer, but he has also ceased to be a 'creature capable of moral choice'.
Key Scenes	
Relevant Text	