

Title	Casablanca
Director	Michael Curtiz
Date	1942
Area	Moral philosophy
Theme	Deontological ethics - Kant
Plot Summary	Rick (Humphrey Bogart) gives up the woman most dear to him for the sake of the higher cause, the struggle against Fascism. Can be interpreted in terms of the Kantian conception of morality as the triumph of duty over desire. Cf also The Maltese Falcon for an example of duty overcoming desire (Sam Spade – Bogart again) tells Mary Astor he is going to turn her over to the police even though he desires her.
Key Scenes	
Relevant Text	