

Title	The Matrix
Director	Andy Wachowski, Lana Wachowski
Date	1999
Area	Early Modern Philosophy
Theme	Descartes - scepticism
Plot Summary	Neo (Keanu Reeves) discovers that he has been the subject of systematic deception, his experience part of a virtual reality, the 'matrix', created by malevolent machines to keep humanity subjugated. Escaping into the real world, he joins like-minded rebels Morpheus and Trinity in their struggle to overthrow the machines, destroy the matrix and liberate humanity. The matrix dramatizes Descartes' concern that we might for all we know be dreaming, or being systematically deluded, possibilities that he employs to call into question all his existing beliefs in the First Meditation.
Key Scenes	
Relevant Text	Descartes, Meditation 1