

Title	Educating Rita
Director	Lewis Gilbert
Date	1983
Area	Moral Philosophy
Theme	Utilitarianism – higher and lower pleasures
Plot Summary	An updated version of the Pygmalion/My Fair Lady story. Hairdresser Rita (Julie Walters), trying to improve herself by studying literature, locks horns with a jaded English professor (Michael Caine). She struggles to continue interacting with her working-class background, though she also has difficulties fitting into the educated middle-class one. Can be used to discuss Mill's distinction between higher and lower pleasures. Once Rita becomes acquainted with the 'higher' pleasures of literature, she can no longer enjoy the 'lower' pleasures (singing in the pub etc) that she used to find satisfying.
Key Scenes	
Relevant Text	J.S. Mill, Utilitarianism Ch 2