

<b>Title</b>	My Fair Lady
<b>Director</b>	George Cukor
<b>Date</b>	1964
<b>Area</b>	Moral Philosophy
<b>Theme</b>	Utilitarianism – higher and lower pleasures
<b>Plot Summary</b>	An updated version of George Bernard Shaw's Pygmalion, as arrogant phonetics professor Higgins (Rex Harrison) bets he can turn cockney match-seller Eliza Dolittle into a 'proper lady'. At the outset Eliza is only interested in 'lower' material pleasures, as exemplified in the song 'All I want is a room somewhere'. She is basically interested in being warm and well-fed. After Higgins teaches her to speak correctly and introduces her to the 'higher' pleasures, she runs away trying to return to her old life. However she finds that she is a stranger in her former home. Having experienced the higher pleasures she is no longer content with a life where only the lower ones are possible. She eventually returns to Higgins, preferring the life of higher pleasures even if she is in other ways discontented.
<b>Key Scenes</b>	Song: 'All I want is a room somewhere' 13.52 – 18.15 Eliza says she is going back to where she belongs, to her old life; but when she does she realises that she is no longer content with her old life. She meets her father, who tells her she's a lady now, and he leaves to return to her new life. 2.05.08 – 2.11.54
<b>Relevant Text</b>	J.S. Mill, Utilitarianism Ch 2