

Title	Casablanca
Director	Michael Curtiz
Date	1942
Area	Moral Philosophy
Theme	Moral transformation
Plot Summary	<p>Cynical, apolitical nightclub owner Rick Humphrey Bogart meets Ilsa (Ingrid Bergman) whom he left behind in Paris, and decides to take a moral stand against the Nazis.</p> <p>For other films that feature individuals who are transformed from self-interested to moral individuals, see e.g. On the Waterfront (Terry Molloy), Fahrenheit 451 (Montag), Schindler's List (Schindler), Manslaughter (the flapper), Pulp Fiction (Jules).</p> <p>Ironic transformation: A Clockwork Orange – Alex becomes 'good' thanks to aversion therapy but at the same time ceases to be a moral agent.</p>
Key Scenes	
Relevant Text	