

Title	Hollow Man
Director	Paul Verhoeven
Date	2000
Area	Moral Philosophy
Theme	Why be Moral?
Plot Summary	<p>Scientist Sebastian Caine (Kevin Bacon) discovers the secret of invisibility. After Caine makes himself invisible, the inevitable question is posed by one of his research team: 'What would you do if you knew you couldn't be seen?' Caine realises he can now get away with a great deal now ('Who's gonna know'). The film does suggest that his bad behaviour might be the result of a flawed character, but whether or not Caine is supposed to represent how anyone might behave under circumstances of invisibility, the question remains: is there any reason for him to behave morally, if he can get away with being immoral?</p>
Key Scenes	
Relevant Text	Mark Rowlands, The Philosopher at the End of the Universe, 2003 ch.6