

Title	Groundhog Day
Director	Harold Ramis
Date	1993
Area	Moral Philosophy
Theme	Why be Moral?
Plot Summary	Cynical weatherman Phil (Bill Murray) finds himself waking up on the same day every day. He can do anything he likes because there are no consequences. Tomorrow the day will begin anew. Why then should he behave morally?
Key Scenes	When he asks one of the locals “What if there were no tomorrow?” their response is “That would mean there will be no consequences, there will be no hangovers, we could do whatever we wanted.” Recognising that there are no consequences for what he does, and that he cannot be punished, Phil’s initial response to his situation is to proclaim that there is no reason to ‘follow the rules’. ‘I’m not going to live by their rules any more’, i.e., the rules of ordinary, ‘moral’ citizens. [28.24 – 33.00]
Relevant Text	Joseph Kupfer, ‘Virtue and happiness in Groundhog Day’, in <i>Visions of Virtue in Popular Film</i> , 1999