

<b>Title</b>	The Animals Film
<b>Director</b>	Victor Schonfeld and Myriam Alaux
<b>Date</b>	1982
<b>Area</b>	Applied Ethics
<b>Theme</b>	Treatment of Animals
<b>Plot Summary</b>	Presents a survey of the uses of animals in factory farming, as pets, for entertainment, in scientific and military research, hunting, etc. The film also profiles the international animal rights movement.
<b>Key Scenes</b>	
<b>Relevant Text</b>	