

Title	My Night at Maud's (Ma Nuit chez Maud)
Director	Eric Rohmer
Date	1969
Area	Early Modern Philosophy
Theme	Pascal
Plot Summary	Tells the story of a Catholic engineer, Jean-Louis (Jean-Louis Trintignant, smugly secure in his acceptance of Pascal's Wager, whose philosophy is rudely shaken up during the night he spends with the free-thinking Maud (Francoise Fabian). He has been introduced to Maud by his Marxist friend Vidal (Antoine Vitez), who joins them for dinner earlier in the evening. Jean-Louis, Vidal, and Maud spend the evening talking about philosophy and religion, particularly about their differing views on Pascal and his wager. Pascal argued that even though the existence of God cannot be determined through reason, a person should wager as though God exists, because living life accordingly has everything to gain, and nothing to lose. That is, if there is even the slightest chance of the Christian heaven being true, then as a matter of probability, one ought to be a believer. Even a minuscule chance of everlasting paradise is worth the bet because infinity (eternity) times even a very small number is infinity. And, of course, if not believing puts one in however small the danger of eternal damnation, then again one should be a believer. But, as Vidal (Antoine Vitez) remarks in the movie, infinity times zero is still zero.
Key Scenes	Maud, Jean-Louis and have a dinner conversation about Christianity and Pascal's wager. Part 1 http://www.youtube.com/watch?v=4esXirPqmvY Part 2 http://www.youtube.com/watch?v=RSx9iWL8ps&feature=related
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