

<b>Title</b>	The Shop on Main Street
<b>Director</b>	Jan Kadar
<b>Date</b>	1965
<b>Area</b>	Applied Ethics
<b>Theme</b>	Genocide
<b>Plot Summary</b>	A Slovak befriends an elderly Jewish woman until a deportation edict is passed. Offers a lot of material for 'basic ethics' and the role of the personal stance in one's society. Also raises the question of what the proper response is for a bystander in the face of enormous evil and considerable personal risk.
<b>Key Scenes</b>	
<b>Relevant Text</b>	