

Title	Mr Klein
Director	Joseph Losey
Date	1976
Area	Applied Ethics
Theme	Genocide
Plot Summary	Klein, a Parisian art dealer, is delivered a copy of a Jewish newspaper. Investigating this, he becomes aware of a mysterious Jewish later-ego bearing the same name. Though they don't meet, Klein finds the other increasingly imoinging on his life, even living in his flat when he is not there. The confusion of identities forces Klein to defend himself against a charge of being Jewish,. The film ends with his deportation by the Nazis – his choice, as he purposely avoids the lawyers bringing the evidence that could release him. Also raises the question of what the proper response is for a bystander in the face of enormous evil and considerable personal risk.
Key Scenes	
Relevant Text	