

Title	Shoah
Director	Claude Lanzmann
Date	1985
Area	Applied Ethics
Theme	Genocide
Plot Summary	Creates the reality of the Holocaust in the present through the memories of its survivors, both victims and perpetrators. It reveals that the Nazis had to invent very little but merely extrapolated a lethal bureaucracy from a long history of exclusion of the Jews by church and secular governments.
Key Scenes	
Relevant Text	