

Title	The Handmaid's Tale
Director	Volker Schlöndorff
Date	1990
Area	Social and Political Philosophy
Theme	Feminism – male control of reproduction
Plot Summary	A feminist 1984. Portrays a future US so obsessed with physical, environmental and moral pollution that it returns to a combination of Calvinism and Fascism. Natasha Richardson is the surrogate mother chosen to give birth on behalf of the state.
Key Scenes	
Relevant Text	