

<b>Title</b>	High Hopes
<b>Director</b>	Mike Leigh
<b>Date</b>	1988
<b>Area</b>	Social and Political Philosophy
<b>Theme</b>	Eighties Conservatism
<b>Plot Summary</b>	A satirical and compassionate depiction of two aging Marxists, Cyril and Shirley. Run over by Thatcherism, the couple now dispense brain-dead radicalism from minds trapped in the 60s. when not making pilgrimages to Marx's tomb in Highgate, the couple bickers over whether to have a baby, take in lost strangers, or cope with Cyril's mum and semi-demented sister Valerie.
<b>Key Scenes</b>	
<b>Relevant Text</b>	