

Title	La Chinoise
Director	Jean-Luc Godard
Date	1967
Area	Social and Political Philosophy
Theme	Sixties Radicalism
Plot Summary	Five Parisian students, members of a Maoist cell, discuss the implications of the Chinese cultural revolution, and the chances of using terrorism to bring about a similar upheaval in the West. An acute analysis of the events behind May 68. Also pours scorn on the then current fashion for Foucault's The Order of Things.
Key Scenes	
Relevant Text	