

Title	The Conformist
Director	Bernardo Bertolucci
Date	1970
Area	Social and Political Philosophy
Theme	Fascism
Plot Summary	A young man, Clerici, joins the Italian Fascist movement and is sent to help assassinate his former mentor, a philosophy professor, Based on the novel by Alberto Moravia, it shows the psychological and social appeal of Fascism. It also uses imagery from Plato's Cave to describe the deluded state of the protagonist.
Key Scenes	
Relevant Text	